References: The Great 90’s Latin Music Scene in Melbourne


[6] Ibid., p. 16 and Cacique, Cacique, official site, [http://www.caciqueband.com/](http://www.caciqueband.com/), accessed 20 August 2008. Also, with regards to multiculturalism, it is noteworthy that South American folk music groups like Papalote pushed the notion of multiculturalism, by advocating the concept. They saw themselves as being on the multicultural frontlines during the 1980s, after the formation of the group by Justo Díaz in 1979. Here, ‘folk music’ was the term being thrown around to describe the multi-cultural angle with non-Australian music that was gaining popularity, rather than the term ‘world music’, which was yet to be ‘invented’ (Papalote Webpage, Justo Díaz, [http://www.geocities.com/BourbonStreet/Delta/2438/JustoDiaz.html](http://www.geocities.com/BourbonStreet/Delta/2438/JustoDiaz.html), accessed 3 October 2008.).


[12] Ibid.


