References: Salsa Dancing Lands!

- [1] John Connell and Chris Gibson, 'World Music: Deterritorializing Place and Identity', *Progressive Human Geography* (2004), p. 351.
- [2] Tony Mitchell, 'World Music and the Popular Music Industry: An Australian View', *Ethnomusicology*, vol. 37, no. 3 (Autumn 1993), p. 310.
- [3] Sue Steward, Salsa: Musical Heartbeat of Latin America, London, Thames and Hudson, 1999, pp. 67-69.
- [4] Steven Feld, 'From Schizophonia to Schizogenesis: The Discourses and Practices of World Music and World Beat', in George E. Marcus and Fred R. Myers (eds.), *The Traffic in Culture: Refiguring Art and Anthropology*, Berkeley, Los Angeles, London, University of California Press, 1992, p. 104.
- [5] Tony Mitchell, 'World Music and the Popular Music Industry', p. 310.
- [6] Gilka Wara Cespedes, "Huayno, "Saya", and "Chuntunqui": Bolivian Identity in the Music of Los Kjarkas', *Latin American Music Review /Revista de musica Latinoamericana*, vol 14. no. 1 (Spring-Summer 1993), pp. 53 & 94 and Steward, *Salsa: Musical Heartbeat of Latin America*, p. 68.
- [7] Sydney Morning Herald, Metro, 15 September 1989, p. 5 and Sydney Morning Herald, Eastern Herald, 9 February 1989, p. 12.
- [8] Sydney Morning Herald, Metro, 18 November 1988, p. 2 and Fenton Johnson, interview with Fenton Johnson, 19 October, 2008.
- [9] Van Dyke, interview with Alfred Van Dyke, Melbourne, 25 September, 2008.
- [10] Ibid.
- [11] López, interview with Kenny López, Melbourne, 2 October, 2008 and Sally Ford.net, http://www.sallyford.net/sally.shtml, accessed 26 October, 2008.
- [12] López, interview with Kenny López, Melbourne, 2 October, 2008, Van Dyke, interview with Alfred Van Dyle, Melbourne, 25 September, 2008 and *Sydney Morning Herald*, Metro, 2 February, 1990, p. 1.
- [13] López, interview with Kenny López, Melbourne, 2 October, 2008.
- [14] Sydney Morning Herald, Metro, 2 October 1987, p. 2.