

## References: Latin Music in Melbourne

[1] Patrick Ongley and David Pearson, 'Post-1945 International Migration: New Zealand, Australia and Canada Compared', *International Migration Review*, vol. 29, no. 3 (Autumn 1995), p. 771.

[2] Stephen Castles, 'The Australian Model of Immigration and Multiculturalism: Is It Applicable to Europe?' *International Migration Review*, vol. 26, no. 2, The New Europe and International Migration (Summer 1992), p. 551.

[3] Australian Government, 'The Nation and People', 2006, extracted in Department of Immigration and Citizenship, <http://www.immi.gov.au/living-in-australia/choose-australia/about-australia/nation-and-people.htm>, updated 2006, accessed 25 August, 2008.

[4] For a more thorough explanation, see the permanent exhibition on immigration at the Immigration Museum, *Melbourne, Victoria, Australia* (visited 01.09.2008).

[5] Castles, 'The Australian Model of Immigration and Multiculturalism', p. 551.

[6] For a more thorough explanation, see the permanent exhibition on immigration at the Immigration Museum, *Melbourne, Victoria, Australia* (visited 01.09.2008).

[7] Robert Ho, 'Multiculturalism in Australia: A Survey of Attitudes', *Human Relations* (1990), p. 260.

[8] *Ibid.*, pp. 260-261.

[9] Gwenda Tavan, *The Long, Slow Death of White Australia*, Carlton North, Vic., Scribe, 2005., pp. 235-239 and Ongley and Pearson, 'Post-1945 International Migration: New Zealand, Australia and Canada Compared', p. 772.

[10] Permanent exhibition on immigration at the Immigration Museum, *Melbourne, Victoria, Australia* (visited 01.09.2008).

[11] In 1986, there were many times the number of immigrants and refugees from Asian countries living in Australia. There were 27,901 people from Vietnam alone (Permanent exhibition on immigration at the Immigration Museum, *Melbourne, Victoria, Australia*). (visited 01.09.2008).