

References: The Great 90's Latin Music Scene in Melbourne

[1] Dan Bendrups, 'Melbourne's Latin American Music Scene', *Perfect Beat*, vol. 5, no. 2 (2001), p. 23, Johnson, interview with Fenton Johnson, 19 October, 2008, Ramírez, interview with Paula Ramírez, Melbourne, 14 October, 2008, López, interview with Kenny López, Melbourne, 2 October, 2008 and Van Dyke, interview with Alfred Van Dyke, Melbourne, 25 September, 2008.

[2] *Sydney Morning Herald*, 2 June 1995, p. 2 and Mitchell, 'World Music and the Popular Music Industry: An Australian View', p. 325.

[3] *Sydney Morning Herald*, 2 June 1995, p. 2.

[4] *Age* (Melbourne), Entertainment Guide, 18 March 1994, p. 2.

[5] *Age* (Melbourne), Arts, 3 August 1995, p. 16.

[6] *Ibid.*, p. 16 and Cacique, Cacique, official site, <http://www.caciqueband.com/>, accessed 20 August 2008. Also, with regards to multiculturalism, it is noteworthy that South American folk music groups like *Papalote* pushed the notion of multiculturalism, by advocating the concept. They saw themselves as being on the multicultural frontlines during the 1980s, after the formation of the group by Justo Díaz in 1979. Here, 'folk music' was the term being thrown around to describe the multi-cultural angle with non-Australian music that was gaining popularity, rather than the term 'world music', which was yet to be 'invented' (Papalote Webpage, Justo Díaz, <http://www.geocities.com/BourbonStreet/Delta/2438/JustoDiaz.html>, accessed 3 October 2008.).

[7] Van Dyke, interview with Alfred Van Dyke, Melbourne, 25 September, 2008.

[8] *Sydney Morning Herald*, 2 June 1995, p. 2.

[9] *Herald-Sun* (Melbourne), 22 December, 1997, p. 88 and Van Dyke, interview with Alfred Van Dyke, Melbourne, 25 September, 2008.

[10] *Age* (Melbourne), May 19, 2004, <http://www.theage.com.au/articles/2004/05/18/1084783513305.html>, updated 2004, accessed 15 August, 2008.

[11] *Ibid.*

[12] *Ibid.*

[13] The Night Cat, official site, <http://www.thenightcat.com.au/>, accessed 3 October, 2008.

[14] Van Dyke, interview with Alfred Van Dyke, Melbourne, 25 September, 2008.

[15] Fenton, interview with Fenton Johnson, 19 October, 2008.

[16] Melbourne Salsa, official site www.melbournesalsa.com, accessed 3 October, 2008.

[17] *Age* (Melbourne), May 19, 2004, <http://www.theage.com.au/articles/2004/05/18/1084783513305.html>, updated 2004, accessed 15 August, 2008 & *Age* (Melbourne), Business, 26 June, 2004, p. 22.

[18] *Daily Telegraph* (Sydney), 8th June, 1998, p.13 and *Sunday Mail* (Queensland), 24 September, 2000, p. 108.)

[19] *Courier-Mail* (Queensland), 19th April, 2003, p. not given and *Australian*, 16 October 1999, p. not given.

[20] *The West Australian*, 5 February, 2000, p. 9.